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Century City Continues Its Commitment to Promoting a Stimulating Cultural Environment with Its Second Public Art Exhibition

Join us on the 10th at 10 as we celebrate 10 phenomenal artists

LOS ANGELES (February 26, 2015) — All month-long, bold abstract sculptures will be sprouting up around Century City as part of a unique year-long public art exhibition that celebrates the powerful encounter between art and the public realm. The Century City Sculpture 2015 features 19 installations — chosen for their intense physical presence and their ability to engage passers-by — by 10 nationally and internationally renowned artists. A press conference is scheduled to be held on Tuesday, March 10, 2015 at 10 a.m. at Constellation Place (10250 Constellation Boulevard) to officially launch the exhibition. Los Angeles’ former City Councilwoman for District 5 and newly appointed L.A. County Arts Commissioner Roz Wyman, along with current L.A. Councilman for the 5th District Paul Koretz, will be in attendance, as well as other officials.

The Century City Sculpture 2015 is organized by the Sculpture Committee of the Century City Chamber of Commerce Arts Council and the Century City Arts & Culture Foundation, which are committed to promoting a diverse and inspiring cultural environment that enriches the lives of Century City’s residents, visitors and workforce.

“The mission of the exhibition is to bring to the public a sense of spirit, to provoke their imagination and arouse their curiosity,” said Carl Schlosberg, the exhibition’s curator and Chair of the Sculpture Committee.

Schlosberg, a longtime Century City resident, spearheaded Century City’s first public art exhibition, “Gwynn Murrill on Avenue of the Stars” — a collection of 22 life-size bronze animal sculptures, created by Los Angeles artist Gwynn Murrill, on display for one mile from Santa Monica Boulevard to Pico Boulevard.

The 2015 exhibition is more expansive and will be visible throughout the community, including in front of office buildings, plazas, parkways and green belts. “The intention is to blend art, architecture and the landscape,” Schlosberg said.

Avenue of the Stars will feature Jeffery Laudenslager’s three soaring, 22-foot kinetic works of titanium and stainless steel. Propelled by air and wind currents, the sculptures create unlimited shapes and forms. Marlene Louchheim’s two-part polished bronze and silver nickel sculpture, Full of Nature, and Bret Price’s galvanized, painted steel Roll-Up and his 30-foot tall High Hopes, also will enhance the median. While at the Irvine Company’s Fox Plaza (2121 Avenue of the Stars), Price’s painted steel Zig Zag will grace a section of grass.

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The Hines property (10100 Santa Monica Boulevard) has been selected as a perfect setting for minimal art. The front grass area will feature two bronze and steel sculptures, *Diamaru XVI* and *Mia’s Enso*, by Michael Todd. In the west garden, installed on an intriguing base of weathered wood, is *Irondress*, a cast iron sculpture by Peter Shelton, courtesy of L.A. Louver Gallery. The lobby is the setting for four abstract sculptures: mixed media works, *Blah, Blah, Blah* and *The Tornado* by Mark Lere, and Matt Wedel’s ceramic works, *Gem, 2007* and *Rock, 2010*, courtesy of L.A. Louver Gallery.

Nearby at the Equity Office building (1999 Avenue of the Stars) will be South African sculptor Edoardo Villa’s abstracted female reclining figure, set in a dramatic garden of succulents. Bret Price’s bright red *Godot* will stand in front of the Constellation Place building (10250 Constellation Boulevard). Price’s steel *Ball of Chain* will be installed on Century Park East, in front of the circular driveway of Watt Plaza (1875-1925 Century Park East), along with David Buckingham’s colorful steel *Big X*. Further down the street, on a gentle knoll in front of the Century Plaza Towers (2029-2049 Century Park East), visitors can view Ken Bortolazzo’s stainless steel *Hexad, 1999*.

This exhibition is being supported and funded solely by many of the stakeholders of Century City, including businesses, residents and individuals:

Century City BID Association;

Carl Schlosberg Fine Arts; Constellation Place; DiMascio & Berardo; InterContinental Hotel; L.A. Louver Gallery; Leslie Sacks Contemporary; Watt Plaza;

Bank of America; Century City Homeowners Alliance; Century Park; Charles Schwab; Gainsborough Capital; Greenberg Glusker; Irvine Company’s Fox Plaza; Los Angeles Modern Auctions; Lee Bronson; Loeb & Loeb, LLP; U.S. Trust, Bank of America Private Wealth Management; ValleyCrest Landscape Companies;

CDG LA; Denenberg Fine Arts; Dr. & Mrs. Hamlin Emory; H.S. Consulting; and Georgina & Alan Rothenberg.

Sculpture tours, lectures and events will be available to the community, and announced at a later date. For more information: [www.centurycitycc.com](http://www.centurycitycc.com) or (310) 553-2222.

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*About the Century City Chamber of Commerce*

The mission of the Century City Chamber of Commerce is to promote the best interests of Century City and its membership, serving as the unifying voice for business development and civic growth, through effective communication, events and programs making Century City the preferred place to live, work, visit and shop within the City of Los Angeles.

*About The Century City Arts & Culture Foundation*

The Century City Arts & Culture Foundation is a 501(c)3 organization, affiliated with the Arts Council of the Century City Chamber of Commerce. It is dedicated to enhancing the quality of life and providing leadership in Century City and its surrounding communities through the promotion and support of a broad range of artistic activities and initiatives. The Foundation serves the community by its inclusive programs promoting educational activities, increasing enjoyment and appreciation of the arts, serving as a resource for art and culture and facilitating the economic vitality of Century City.